

TERM ONE									TERM TWO											TERM THREE											TERM FOUR																								
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<p><b>Level 6</b></p> <p><b>How the world works</b></p> <p>The earth is part of a vast universe much of which is still unknown.</p> <ul style="list-style-type: none"> <li>The origins and compositions of our Solar System and the Universe</li> <li>The history and impact of space exploration;</li> <li>Man’s imagination of a vast universe.</li> <li>The origins and history of the names of the planets in our solar system</li> <li>The universe as inspiration for the Arts</li> </ul> <p>★Share and connect open session</p>									<p><b>Where we are in place and time</b></p> <p>Influential individuals and events build a national identity.</p> <p>* Key figures and events that led to Australia’s Federation</p> <ul style="list-style-type: none"> <li>Experiences of Australian democracy and citizenship</li> </ul> <p>* The contribution of individuals and groups in the development of Australian society.</p>											<p><b>Who we are</b></p> <p>Relationships are complex and require nurturing in order to prosper</p> <ul style="list-style-type: none"> <li>The diverse types of relationships that exist locally, nationally and globally</li> <li>Strategies for building and maintaining relationships (growing apart)</li> <li>Skills and behaviors for connecting with a variety of groups</li> <li>Identifying the characteristics of effective team work</li> </ul>											<p><b>How we organise ourselves</b></p> <p>Government systems and legislation shape individual and national identity</p> <ul style="list-style-type: none"> <li>How a nation is viewed by the global community</li> <li>The beliefs, ideals and decisions of government systems throughout the world (case study Australia)</li> <li>The rights and responsibilities of citizen.</li> </ul>											<p><b>Sharing the planet Exhibition</b></p>							<p><b>How we express ourselves</b></p> <p>Appreciation of the aesthetic is informed by our experiences.</p> <ul style="list-style-type: none"> <li>The arts as a form of individual expression and appreciation</li> <li>The importance of an open-minded approach towards the creativity of others</li> <li>Arts disciplines have their own skills, techniques and vocabulary</li> </ul>						
<p><b>Level 5</b></p> <p><b>How we express ourselves</b></p> <p>Our choices and actions are an expression of our ideals, hopes and values.</p> <ul style="list-style-type: none"> <li>Choices and actions are connected to values and beliefs</li> <li>Values, ideas and beliefs are broad</li> <li>Action can take on many forms – advocacy, direct, indirect, action research, inaction</li> </ul>									<p><b>How we organise ourselves</b></p> <p>Trade is based on the principles of supply and demand.</p> <ul style="list-style-type: none"> <li>Consumer demands are unlimited and the resources available are limited.</li> <li>The consumption, production and distribution of goods and services.</li> <li>The development of technology and its impact/influence on trade</li> <li>The history of trade systems</li> </ul> <p>★Share and connect open session</p>											<p><b>Sharing the planet</b></p> <p>The relationships between neighbours can have significant implications.</p> <ul style="list-style-type: none"> <li>Peace and conflict issues across the Asian region</li> <li>Being aware of cultural differences</li> <li>The rights and responsibilities of being a global citizen.</li> </ul>											<p><b>How the world works</b></p> <p>The earth undergoes natural changes that impact on people’s lives.</p> <ul style="list-style-type: none"> <li>The physical characteristics of the earth</li> <li>Natural disasters that affect the earth and its atmosphere</li> <li>Scientific understandings, discoveries and inventions that guide our response to natural disasters</li> </ul> <p>★Share and connect open session</p>											<p><b>Where we are in place and time</b></p> <p>The development of a colony can be shaped by significant events and people.</p> <ul style="list-style-type: none"> <li>The reasons for the establishment of a colony.</li> <li>Living conditions, choices and impacts of colonial life.</li> <li>The reasons for the migration of people and their contributions within a colony.</li> <li>The role that significant individuals or groups played in shaping a colony.</li> <li>The impact of a significant development or event on a colony</li> </ul>							<p><b>Who we are</b></p> <p>Development and change is ongoing and presents challenges and opportunities</p> <ul style="list-style-type: none"> <li>Developmental stages of various living things.</li> <li>Rites of passage across culture time and place</li> <li>Making informed choices and actions</li> </ul>						
<p><b>Level 4</b></p> <p><b>How the world works</b></p> <p>Forces can be exerted by one object on another.</p> <ul style="list-style-type: none"> <li>Speed is affected by the mass</li> <li>Forces effect the behaviour of an object</li> <li>Forces of attraction and repulsion</li> <li>Effect of friction on different surfaces</li> </ul> <p>★Share and connect open session</p>									<p><b>How we express ourselves</b></p> <p>People use stories to express shared beliefs, values and ideas</p> <ul style="list-style-type: none"> <li>The purpose of stories.</li> <li>The common elements of stories.</li> <li>How stories are conveyed insong, dance, visual media and the written word.</li> <li>How stories are conveyed in other languages</li> </ul>											<p><b>How we organise ourselves</b></p> <p>Developing community spaces requires planning and decision-making.</p> <ul style="list-style-type: none"> <li>Local government roles and responsibilities (form)</li> <li>Features of the local community that have changed over time (change)</li> <li>How decisions are made about community spaces (causation)</li> <li>Spaces can be used for</li> </ul>											<p><b>Sharing the planet</b></p> <p>Living things depend on their environment and the relationships with each other to survive.</p> <ul style="list-style-type: none"> <li>The needs of living things</li> <li>The interdependence of living things</li> <li>The interactions between living things</li> </ul> <p>★Share and connect</p>											<p><b>Where we are in place and time</b></p> <p>People and events in the past have significance in the present.</p> <ul style="list-style-type: none"> <li>The contributions of significant individuals and groups to their community</li> <li>Why people choose to remember significant individuals and groups</li> <li>How people choose to remember significant individuals and groups</li> </ul>							<p><b>Who we are</b></p> <p>Expectations change as we mature</p> <ul style="list-style-type: none"> <li>The changing nature of the human body.</li> <li>Managing ourselves as individuals and in relation to others.</li> <li>Expectations others have of us.</li> <li></li> </ul>						

<p><b>Level 3</b></p>	<p><b>How we organise ourselves</b></p> <p>There is a relationship between a community and its rules and laws.</p> <ul style="list-style-type: none"> <li>• The differences between rules and laws.</li> <li>• The reasons we have rules and laws.</li> <li>• The roles of leaders and representatives.</li> <li>• The ways rules and laws can be changed.</li> </ul>	<p><b>How the world works</b></p> <p><b>Heat</b> affects the way humans live.</p> <ul style="list-style-type: none"> <li>• How heat can be produced and is measurable. (Form – the atomic level)</li> <li>• How heat can be transferred. (change)</li> <li>• How harnessing of heat has advanced humanity. (connection – how does our knowledge of heat connect to the world?)</li> </ul> <p><b>★Share and connect open session</b></p>	<p>sporting purposes (PE)</p> <p><b>Who we are</b></p> <p>Services in the community can support people’s health.</p> <ul style="list-style-type: none"> <li>• The services in a community.</li> <li>• The services that promote human health in a community.</li> <li>• The planning and management of community health.</li> <li>• The role of health services within a community.</li> </ul>	<p><b>How we express ourselves</b></p> <p>Purpose and audience influence design.</p> <ul style="list-style-type: none"> <li>• The design process.</li> <li>• The function of different media.</li> <li>• The role of feedback in improving design.</li> <li>• Evaluating designs.</li> </ul>	<p><b>Sharing the planet</b></p> <p>Natural processes and human activities can change the earth’s surface over time.</p> <ul style="list-style-type: none"> <li>• Natural processes that change the landscape over time.</li> <li>• Human activities that change the landscape overtime.</li> <li>• Our responsibility to care for our landscape.</li> </ul>	<p><b>Where we are in place and time</b></p> <p>Exploration of the world can have an impact on indigenous cultures</p> <ul style="list-style-type: none"> <li>• Great journeys of exploration.</li> <li>• The life of Aboriginal and/or Torres Strait Islander People before the arrival of the Europeans</li> <li>• European settlement in Australia.</li> <li>• The impact of contact between indigenous Australians and European settlers.</li> </ul> <p><b>★Share and connect open session</b></p>
<p><b>Level 2</b></p>	<p><b>Who we are</b></p> <p>A nation consists of varying groups which as individuals, families and communities we belong.</p> <ul style="list-style-type: none"> <li>• the similarities and differences between individuals and groups</li> <li>• the common values important to groups and individuals</li> <li>• the roles, rights and responsibilities of various family and community members</li> </ul>	<p><b>Sharing the planet</b></p> <p>Living things have unique features and needs that allows them to grow, change and reproduce offspring that are similar to themselves</p> <ul style="list-style-type: none"> <li>• The unique external features of living things</li> <li>• The way that habitats meet the needs of living things</li> <li>• The growth and development of living things</li> </ul> <p><b>★Share and connect open session</b></p>	<p><b>How the world works</b></p> <p>Depending upon various conditions, properties of matter may transform their state.</p> <ul style="list-style-type: none"> <li>• The physical change of everyday materials</li> <li>• Change can be reversible or irreversible</li> <li>• The properties of objects and materials</li> <li>• The result of combining different materials</li> </ul>	<p><b>Where we are in place and time</b></p> <p>The history of a local area may be revealed through the historical sites of cultural and spiritual significance.</p> <ul style="list-style-type: none"> <li>• Evidence of the past.</li> <li>• What historical sites tell us about the past.</li> <li>• The importance of the past to the local community.</li> </ul>	<p><b>How we organise ourselves</b></p> <p>People’s needs may be met by products sourced from different places</p> <ul style="list-style-type: none"> <li>• An inquiry into people’s needs</li> <li>• An inquiry into resources</li> <li>• An inquiry into production</li> </ul>	<p><b>How we express ourselves</b></p> <p>Traditions and values can be maintained and expressed through celebrations</p> <ul style="list-style-type: none"> <li>• Family and community celebrations.</li> <li>• The traditions and values behind celebrations</li> <li>• The similarities and differences between ways in which families and communities express their cultures and beliefs through celebrations.</li> </ul> <p><b>★Share and connect open session</b></p>
<p><b>Level 1</b></p>	<p><b>Who we are</b></p> <p>Individuals may be influenced by significant connections.</p> <ul style="list-style-type: none"> <li>• Significant human and cultural relationships (language, Australia, religion, sporting, community)</li> <li>• Influences that make me who I am.</li> <li>• Personal connections are made in different ways (nature vs nurture)</li> </ul>	<p><b>How we express ourselves</b></p> <p>People can communicate their uniqueness through the different forms of the Arts.</p> <ul style="list-style-type: none"> <li>• The arts is a language through which people explore ways to communicate personal ideas, thoughts and emotions.</li> <li>• There are many different kinds of medium in which to express ourselves.</li> <li>• Different groups within our society, traditionally express themselves in different ways.</li> </ul>	<p><b>How we organise ourselves</b></p> <p>Technology is constantly changing to reflect the needs and wants of communities.</p> <ul style="list-style-type: none"> <li>• Technology has had different forms over time.</li> <li>• Technology responds to community needs and context.</li> <li>• Problems, needs and opportunities inspire innovative solutions.</li> </ul> <p><b>★Share and connect open session</b></p>	<p><b>How the world works</b></p> <p>Observable changes in the weather can impact on our lives.</p> <ul style="list-style-type: none"> <li>• How the weather impacts on our lives.</li> <li>• people can predict the weather based on scientific principles and previous patterns on the earth and the sky.</li> <li>• how we use science in our daily lives to control how the weather impacts us.</li> </ul>	<p><b>Where we are in place and time</b></p> <p>The geography of an area affects how people live.</p> <ul style="list-style-type: none"> <li>• The geographical features of our natural environment influence how we live.</li> <li>• Looking at the changes in shelters and homes across locations, cultures and time.</li> <li>• The geography of their local area and investigate and describe elements of the natural and human environments.</li> </ul>	<p><b>Sharing the planet</b></p> <p>We share our environment with macro invertebrates.</p> <ul style="list-style-type: none"> <li>• Where and how macro-invertebrates live.</li> <li>• The role of macro-invertebrates in our environment.</li> <li>• Our responsibility towards macro-invertebrates.</li> </ul> <p><b>★Share and connect open session</b></p>

Level F	Who we are	Where we are in place and time	How the world works	Sharing the planet	How we express ourselves	How we organise ourselves
	<p>The choices we make affect our wellbeing.</p> <ul style="list-style-type: none"> <li>• Different relationships in the school community.</li> <li>• Forming positive relationships.</li> <li>• Making and sustaining friendships.</li> <li>• Emotions affect our wellbeing.</li> <li>• Our daily practices can have an impact on our wellbeing</li> </ul>	<p>Family histories can help us understand how the past is different from the present.</p> <ul style="list-style-type: none"> <li>• My family history</li> <li>• The differences of family structures and how these have changed over time</li> <li>• How family stories are communicated</li> <li>• The games people played in the past compared to the present.</li> </ul> <p><b>★Share and connect open session</b></p>	<p>Seasonal changes affect the behaviour of living things.</p> <ul style="list-style-type: none"> <li>• The effects of seasons on living things.</li> <li>• The ways animals and humans adapt to the changes in seasons.</li> <li>• The importance of being able to adapt.</li> <li>•</li> </ul>	<p>Living things have certain requirements in order to survive.</p> <ul style="list-style-type: none"> <li>• Living things in the environment</li> <li>• Recognising the needs of all living things</li> <li>• The role of prey and predators</li> </ul> <p><b>★Share and connect open session</b></p>	<p><b>Stories have different purposes and can take many forms</b></p> <ul style="list-style-type: none"> <li>• How the combination of print and images create meaning</li> <li>• Stories have different purposes and audiences</li> <li>• Feelings and emotions that stories evoke</li> <li>• Stories can be told in many different ways</li> <li>• A story can be told in all languages</li> <li>• How the Performing Arts can be used to tell stories</li> </ul>	<p>All local areas have specific features that make them special</p> <ul style="list-style-type: none"> <li>• The common features of local areas (connection, function)</li> <li>• Significant places can be located using positional language (function)</li> <li>• How areas are considered special (perspective)</li> <li>• How we interact with our local area (connection)</li> </ul>