

	Who We Are	How We Express Ourselves	Sharing the Planet	How We Organise Ourselves	How the World Works	Where We Are in Place and Time
FOUNDATION						
Transdisciplinary Theme	An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.	An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment		
Central Idea	Relationships can make us feel that we belong.	Stories have purpose and can be expressed in many ways.	Living things have certain requirements in order to survive.	The features of a local area (community) are important to the people who live there.		
Key Concepts	Causation Responsibility Perspective	Form Function	Change Connection Responsibility	Connection Perspective Causation		
Lines of Inquiry	I am unique and belong to a family and community	How the combination of print and images create meaning	Understanding and recognising living things and their common features	Common natural and human-made features found in local communities		
	Forming and sustaining positive relationships (friends/family & school community)	Narratives have a structure and purpose	Recognising habitats for living things	Important places in communities can be described using positional language and maps		
	Our choices can have an impact on our personal wellbeing.	How stories can be expressed through language and the arts	The role of prey and predator	Community helpers and groups are important		
			The way we identify the differences between seasons	How people personally interact with their local community		
				The games people play in their community (past & present). (P.E.)		

Level 1/2 Even

Transdisciplinary Theme	An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.	An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understandings of scientific principles; the impact of scientific and technological advances on society and the environment.	An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the interconnectedness of individuals and civilisations from local and global perspectives.
Central Idea	History has shaped people's identity and connection to place.	A cultures' identity can be expressed through celebrations.	Living things have unique features and needs that allow them to survive.	Living things have unique features and needs that allow them to survive.	Properties of matter may transform their state depending upon various conditions.	History has shaped people's identity and connection to place.
Key Concepts	Perspective Connection Responsibility	Form Connection	Function Causation	Function Causation	Form Change	Perspective Connection Responsibility
Lines of Inquiry	What shapes who we are (family/experiences/cultural)	Understanding other cultures' traditions can lead to respect and appreciation	The features, needs and lifecycles of living things	The features, needs and lifecycles of living things	Properties of matter	What shapes who we are (family/experiences/cultural)
	The connection between people and places	Artefacts and symbols play a significant role in celebrations	Making healthy eating choices	Making healthy eating choices	Different states of matter	The connection between people and places
	How local places are special to different groups (cultural/community)	Exploring the similarities and differences in cultural celebrations	Consuming sustainably	Consuming sustainably	How matter changes	How local places are special to different groups (cultural/community)
	Our responsibility to places	The importance of traditions and values in Italian culture (Italian)	How food gets from the farm to the plate	How food gets from the farm to the plate		Our responsibility to places
		The place of dance in Indigenous culture (<i>Performing Arts</i>)				
Level 3/4 Even						
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			Living things depend on their			

Central Idea	Expectations changes as we mature	People use stories to express shared beliefs, values and ideas	Living things depend on their environment and their relationships with each other to survive	Roles and responsibilities have an impact on our communities	Our world is influenced by forces	People and events in the past have significance in the present
Key Concepts	Change Responsibility Perspective	Perspective Form	Connection Function	Connection Function Perspective	Function Causation	Perspective Change
Lines of Inquiry	Managing ourselves as individuals and in relation to others	The purpose of stories (from a historical perspective)	The needs of flora and fauna	How we participate in our community	Objects can be affected by contact and non-contact forces	The contributions of significant individuals and events
	The change in expectations that others have of us	The common elements of contemporary stories	The interdependence and interactions of living things	How community decisions are made	Objects can be affected by gravitational forces	The impact of significant people and events
	The physical, social and emotional similarities and differences between people	Stories can be conveyed in different ways (song, dance, picture books, art, written word)	The life cycle of flora and fauna	Custodial responsibilities that Aboriginal peoples have for Country/Place	Effect of friction on different surfaces	Why people consider these individuals or events significant
		That every story conveys a message		Sport brings people together		How and why we remember significant people and events

Level 5

Transdisciplinary Theme	An inquiry into the nature of the self; beliefs and values ; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.	An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity ; our appreciation of the aesthetic.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them ; access to equal opportunities; peace and conflict resolution.	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies ; how humans use their understandings of scientific principles; the impact of scientific and technological advances on society and the environment.	An inquiry into orientation in place and time ; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind ; the relationships between and the interconnectedness of individuals and civilisations from local and global perspectives.
Central Idea	We express our beliefs, values, and culture through what we create	We express our beliefs, values, and culture through what we create	Migration may lead to change in people, land and culture	Trade is based on the principles of supply and demand	The Earth undergoes natural changes that impact on people's lives	Migration may lead to change in people, land and culture
Key Concepts	Form	Form	Change Perspective	Connection Responsibility	Function Causation	Change Perspective
Lines of Inquiry	Relationships that exist locally, nationally, globally, both culturally and politically	Relationships that exist locally, nationally, globally, both culturally and politically	The reasons for the migration of people and their individual contributions within a country.	The complexities surrounding the meeting of consumer demands	The physical characteristics of the earth	The reasons for the migration of people and their individual contributions within a country.
	Behaviours that bind cultural groups- rituals, religious ceremonies, rites of passage	Behaviours that bind cultural groups- rituals, religious ceremonies, rites of passage	Identifying and describing changes in the daily life for Aboriginal and Torres Strait Islander People	The consumption, production and distribution of goods and services	Natural disasters that affect the earth and its atmosphere	Identifying and describing changes in the daily life for Aboriginal and Torres Strait Islander People
	The different ways that people express and appreciate their creativity	The different ways that people express and appreciate their creativity	Peace and conflict issues across the globe	Personal money management	Scientific understandings, discoveries and inventions that guide our response to natural disasters	Peace and conflict issues across the globe

	The rights and responsibilities of people regardless their age or gender or birth place	The rights and responsibilities of people regardless their age or gender or birth place	The rights and responsibilities of being a global citizen		The rights and responsibilities of being a global citizen
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Level 6

Transdisciplinary Theme	An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.	An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understandings of scientific principles; the impact of scientific and technological advances on society and the environment.	An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the interconnectedness of individuals and civilisations from local and global perspectives.
Central Idea	Relationships are complex and require nurturing in order to prosper	Appreciation of the aesthetic informs our understanding of ourselves and the world	Circumstance and choice maintain or transforms the environment	EXHIBITION	The Earth is part of a vast universe, much of which is still unknown	Influential individuals and events build a national identity
Key Concepts	Responsibility Change	Perspective Connection	Responsibility Perspective		Form Function	Perspective Causation
Lines of Inquiry	The diverse types of relationships that exist locally, nationally and globally	The arts as a form of individual expression and appreciation	Social, physical and economic impact of our choices on the environment		The origins and compositions of our Solar System and the Universe	Experiences of Australian democracy and citizenship
	Strategies for building and maintaining relationships (growing apart and conflict)	The importance of an open-minded approach towards the creativity of others	Perspectives and responsibilities of the stakeholders within local, national and global issues		How human curiosity has led to important contributions to the advancement of science	The contribution of individuals and groups in the development of Australian society
	Barriers to and means of connecting with a variety of groups	Arts disciplines have their own skills, techniques and vocabulary	Circumstances, factors and outcomes surrounding environmental issues		The origins and history of the names of the planets in our solar system	
	Reflecting on how you are changing and how this affects your relationships					